

Camie Geary-Martin: winner of the Artexpo New York 2007 solo prize for sculpture

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Born in Kingston, Ontario, in 1954, Camie Geary-Martin grew up in Canada, England and Germany. Graduating from the Toronto School of Art in 2004, she completed their postgraduate Independent Studio Program in 2005. She has had two major public commissions, and her sculptures are in private collections across Canada and the United States.

Artist Statement:

"The creative process is an important element in my work, combining the sensuality of moist clay with a fascination for the human form. While my work is both representational and semi-abstracted, I particularly enjoy the freedom of the abstract. I like to work quickly and let the piece direct me--a form of meditation in motion. But even in my abstract work, I continue to work from this model [in which] the presence of the model informs my work, giving meaning and credibility to the form.

"For me, sculpture is about capturing something special--an emotion, an essence, a single moment in time. Making sculpture is very personal and intimate, a connection between me, the model, and the clay. I want to share this connection with those who see my work. Sculpture is not just visual; it is sensual--a very tactile, hands-on kind of experience. I like people to touch my work. They follow my hand over the form, creating another bond. When people connect with my work, they bring a piece of themselves into the equation, both physically and emotionally."